



Wild Wild West Boogie

(a.k.a. Wild Wild West Cha-Cha)

Choreographed by Chris Hookie

Description: 24 count, 2 wall, beginner line dance

Musique: **Wild Wild West** by The Escape Club [137 bpm ECS / Wild Wild West]

God Blessed Texas by Little Texas [130 bpm WCS / CD: Country Fun]

We're Having A Party by Rod Stewart [Encore: Very Best Of 2]

Funkytown by Lipps Inc. [120 bpm / CD Single / Shrek 2 Soundtrack]

SIDE SHUFFLE, BALL CHANGE (TWICE)

- 1&2 Left foot step to the side, slide right foot center, left foot step to the side
- 3-4 Right foot cross behind left foot and transfer weight onto the ball of the right foot, shift weight forward onto left foot
- 5&6 Right foot step to the side, slide left foot center, right foot step to the side
- 7-8 Left foot cross behind right foot and transfer weight onto the ball of the left foot, and shift weight forward onto right foot

TURNING TRIPLE, ROCK STEP (TWICE)

- 1&2 Three step $\frac{1}{2}$ turn to the right while traveling forward with a left foot lead: left, right, leg
- 3-4 Rock back onto right foot, rock forward onto left foot
- 5&6 Three step $\frac{1}{2}$ turn to the left while traveling forward with a right foot lead: right, left, right
- 7-8 Rock back onto left foot, rock forward onto right foot

TWO FULL PIVOTS FORWARD, GRAPEVINE LEFT WITH $\frac{1}{2}$ ENDING

- 1-2 Left foot step forward and make a $\frac{1}{2}$ turn to the right, right foot step back and make a $\frac{1}{2}$ turn to the right
- 3-4 Left foot step forward and make a $\frac{1}{2}$ turn to the right, right foot step back and make a $\frac{1}{2}$ turn to the right
- 5-6 Left foot step to the side, right foot step behind left foot
- 7-8 Left foot step to the side, make a $\frac{1}{2}$ turn to the left and stomp right foot center

REPEAT

The pivot turns may be eliminated and exchanged with 1) four walking steps forward, or 2) two shuffle steps forward. Both variations begin with a left foot lead

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