

Tumbleweed

Choreographed by Unknown

Description: 29 count, 2 wall, beginner/intermediate line dance

Musique: **This One's Gonna Hurt You** by Marty Stuart & Travis Tritt [112 bpm Polka / The Millennium Collection: The Best Of]

Thank God For You by Sawyer Brown [120 bpm WCS/Polka / Greatest Hits 1990-1995]

Leona by Sawyer Brown [120 bpm / Greatest Hits]

Hey Baby by Marty Stuart [128 bpm Polka / This One's Gonna Hurt You]

Timber, I'm Falling In Love by Patty Loveless [132 bpm Polka / CD: Toe The Line 4]

Oh Pretty Woman by Ricky Van Shelton [132 bpm ECS / RVS III]

KICK RIGHT, STEP BACK RIGHT, LEFT, RIGHT, TOUCH:

- 1 Kick right foot forward
- 2 Step back on right foot
- 3 Step back on left foot
- 4 Step back on right foot
- 5 Touch left toe back

SHUFFLE FORWARD:

- 6&7 Shuffle forward left, right, left
- 8&9 Shuffle forward right, left, right

STEP, PIVOT ½ TURN, SHUFFLE FORWARD,

- 10 Step forward on left foot
- 11 Pivot ½ turn right placing weight on right foot
- 12&13 Shuffle forward left, right, left

STEP, PIVOT ¼ TURN, STEP, PIVOT ¼ TURN:

- 14 Step forward on right foot
- 15 Pivot ¼ turn left on the balls of both feet
- 16 Step forward on right foot
- 17 Pivot ¼ left on the balls of both feet

CROSS, STEP BACK, ROLLING TURN BACK:

- 18 Cross right foot in front of left
- 19 Step left foot out to side (to start ½ turn to the right)
- 20 Swing right foot out to side and step down (finishing ½ turn)
- 21 Step left over right
- 22 Step right out to side

SHUFFLE FORWARD TWICE:

- 23&24 Shuffle forward left, right, left
- 25&26 Shuffle forward right, left, right

STOMP, SWIVEL LEFT, SWIVEL CENTER:

- 27 Stomp left foot next to right with weight evenly distributed on both feet
- 28 Swivel both heels left
- 29 Swivel both heels back to center

REPEAT

Because this is an older dance, variations are plentiful, and the dance is done differently in different parts of the world.

Add ½ turns to the left to counts 21 and 22 to get the version most often seen on the west coast:

- 21 Step forward on left turning ½ turn right
- 22 Step back on right turning ½ turn right

There is a 32 count version that adds a step before count 1 like this:

STEP LEFT, KICK RIGHT

1 Step forward on left

2 Kick right forward

To make it 32 counts, slow down all of those half turns at count 18 (now called count 19 because we added an extra step before count 1).

CROSS, BACK LEFT, ½ TURN

19 Cross right over left

20 Step back on left

21 Turn right ½

STEP, PIVOT, STEP, PIVOT

22 Step forward on left

23 Pivot ½

24 Step forward on left

25 Pivot ½

When done this way, the heel swivels in the second-to-last count are usually done to the right instead of to the left.

There is also a 25-count version where counts 14-17 are executed in two counts instead of four as:

14& Touch right heel forward, pivot ¼ turn left

15& Touch right heel forward, pivot ¼ turn left

Then replace counts 19-26 with

17 Step to the left side with your left

18 Cross your right foot behind your left

19 Pivot on the left foot making a ¼ turn to the right

20 Step to your right side with the right foot

21 Cross your left foot in front of your right

22 Step to the side with the right

Again, heel swivels are to the right with this version.

To turn that into a 24-count version, some dancers will combine the first two counts as follows:

& Kick right foot forward (or scuff right foot forward)

1 Step back on right foot