

Southside Shuffle

(a.k.a. Swinging Gates, Swinging GatesDC Shuffle)

Choreographed by Donna Aiken

Description: 28 count, 2 wall, line dance

Musique: **South's Gonna Do It Again** by Charlie Daniels [168 bpm ECS / Charlie Daniels Super Hits]

T-R-O-U-B-L-E by Travis Tritt [184 bpm / T-R-O-U-B-L-E / CD: Simply The Best Linedancing Album]

TWO RIGHT FANS, TWO RIGHT HEELS, TWO RIGHT TOES

1-2 Move right toes right, bring back to front
3-4 Move right toes right, bring back to front
5-6 Touch right heel to the front twice
7-8 Touch right toe back twice

HEEL, INSTEP, OUT, BEHIND

9 Touch right heel forward
10 Touch right toe straight back
11 Touch right toe to right side
12 Touch right toe behind left

VINE RIGHT, LEFT HEEL TO LEFT, VINE LEFT, SCUFF

13 Step right to right side
14 Cross left behind right
15 Step right to right side
16 Angling body slightly to left, touch left heel straight toward left side
17 Straightening out to front, step left to left side
18 Cross right behind left
19 Step left to left side
20 Scuff right forward

STEP SLIDE STEP FORWARD, ½ TURN RIGHT, STEP SLIDE STEP BACK, STOMP

21 Step forward on right
22 Slide left next to right
23 Step forward on right
24 Pivot ½ to right on ball of right
25 Step back on left
26 Slide right next to left
27 Step back on right
28 Stomp right next to left

REPEAT

This version verified by a tape that belongs to Mariella Patterson, Dry Gulch Dancers, Tucson AZ. Donna demonstrates the dance for the tape (circa fall, 1986) Inquiries: Lana Harvey (520) 797-7295

CONTRA VARIATION BY MARIELLA PATTERSON, TUCSON, AZ.

2 lines facing in staggered position

Pattern 1 & 2 - Lines will pass through twice, ending where they started

Patterns 3&4 - Omitting ½ turn on Count 24 and doing a hitch, two lines will move toward each other and clap hands with two people opposite them on Count 24, then back home.

Pattern 5&6 Line 1 turns on 24 joining line 2 who omits turn. Line 1 return home on pattern 6

Pattern 7&8 Same as 5&6, but Line 2 will join line 1 and then return home

On third repetition of the contra pattern, it will end with patterns 5&6. Line 1 will stay with line 2 on Pattern 6 so everyone ends the dance in one line

SQUARE VARIATION

Form a square with equal (or nearly) numbers per side, or several squares if space limited.

Sides 1 & 3 start. Sides 2&4 start on an 8 count delay.

Donna Aiken
Adresse: Oklahoma

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