



Quarter After One

Choreographed by Levi J. Hubbard

Description: 56 count, 4 wall, intermediate line dance

Musique: **Need You Now** by Lady Antebellum [CD: CD Single / Available on iTunes]

Start dance 16 counts when the main beat kicks in.

The album version has a longer intro: So count 32 counts from the start of the strong beat

(RIGHT) SIDE ROCK-RECOVER, CROSS & CROSS, $\frac{1}{4}$ TURN (RIGHT), $\frac{1}{4}$ TURN (RIGHT), SHUFFLE FORWARD

- 1-2 Rock right to side, recover to left
3&4 Crossing chassé right, left, right
5-6 Turn $\frac{1}{4}$ right and step left back, turn $\frac{1}{4}$ right and step right forward
7&8 Chassé forward stepping (left, right, left)

FORWARD ROCK-RECOVER, 3 STEPS BACK, COASTER STEP, STEP FORWARD

- 9-10 Rock right forward, recover to left
11-12 Step right back, step left back
13-14 Step right back, step left back
&15 Step right together, step left forward
16 Step right forward

(LEFT) SIDE ROCK-RECOVER, CROSS & CROSS, $\frac{1}{4}$ TURN (LEFT), $\frac{1}{4}$ TURN (LEFT) SHUFFLE FORWARD

- 17-18 Rock left to side, recover to right
19&20 Crossing chassé left, right, left
21-22 Turn $\frac{1}{4}$ left and step right back, turn $\frac{1}{4}$ left and step left forward
23&24 Chassé forward right, left, right

FORWARD ROCK-RECOVER, 3 STEPS BACK, COASTER STEP, STEP FORWARD

- 25-26 Rock left forward, recover to right
27-28 Step left back, step right back
29-30 Step left back, step right back
&31 Step left together, step right forward
32 Step left forward

CROSS ROCK-RECOVER, SIDE SWAYS, SIDE SHUFFLE (RIGHT), CROSS OVER, $\frac{1}{4}$ SPIRAL TURN (RIGHT)

- 33-34 Cross/rock right over left, recover to left
35-36 Step right to side (sway), step left to side (sway)
37&38 Shuffle to side stepping (right, left, right)
39-40 Cross/touch left over right, unwind $\frac{1}{4}$ right (weight to right)

STEP LOCK FORWARD, $\frac{1}{4}$ PIVOT (LEFT), $\frac{1}{4}$ SHUFFLE TURN (LEFT), COASTER STEP

- 41&42 Locking chassé forward left, right, left
43-44 Step right forward, turn $\frac{1}{4}$ left (weight to left)
45&46 Triple in place turning $\frac{1}{4}$ left stepping (right, left, right)
47&48 Step left back, step right together, step left forward

JAZZ BOX CROSS, FULL TURN (RIGHT), SIDE STEP, CROSS

- 49-50 Cross right over left, step left back
51-52 Step right to side, cross left over right
53-54 Turn $\frac{1}{4}$ right and step right forward, turn $\frac{1}{4}$ right and step left to side (3:00)
55-56 Turn $\frac{1}{4}$ right and step right to side, cross left over right

Option: you can leave the turns out if you like and just weave to the right

REPEAT

TAG

After the 2nd time through add following then proceed to start from the beginning:

- 1-2 Step right to side, touch left together (snap fingers)
3-4 Step left to side, touch right together (snap fingers)

ENDING

When you face the back wall for the 2nd time, you will dance up to counts 33-40 before the music ends. Dance them as usual but instead of the $\frac{3}{4}$ turn right do a turn $\frac{1}{2}$ right you will end facing the front wall for a smooth ending

NOTE

On some dance floors, there has been another restart added during the 5th wall after count 36. It is not part of the original choreography. Depending on where you dance, watch the floor for the changes

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