

# Martha Divine

**Count:** 64

**Wall:** 4

**Level:** High Improver

**Choreographer:** Tina Argyle (UK) - August 2021

**Music:** Martha Divine - Ashley McBryde



**Count In :** Start on the word "feeling" approx. 7 seconds into the track with the drum beats

**R Chasse Rock Back, Recover. L Chasse Rock Back, Recover.**

- 1& 2 Step R to right side, close L at side of R, step R to right side
- 3- 4 Rock L behind R, recover onto R
- 5&6 Step L to left side, close R at side of L, step L to left side
- 7- 8 Rock R behind L, recover onto L

**Heel Ball Cross, Side, Rock back recover, Heel Ball Cross, Side**

- 1& 2 Touch R heel to R diagonal, step R in place, cross L over R
- 3 Step R to right side
- 4 - 5 Rock L behind R, recover weight onto R turning slightly to L diagonal
- 6&7 Touch L heel to L diagonal, step L in place, cross R over L
- 8 Step L to left side

**Slow R Sailor Step. Slow L Sailor Step with Step Fwd. R Shuffle Forward**

- 1- 3 Cross R behind L, step L to left side, step R to R side
- 4- 6 Cross L behind, step R to right side, steep forward L
- 7&8 Step fwd R, close L at side of R, step fwd R

**½ Pivot Turn L Shuffle Forward. ¾ Turn. Cross Rock recover.**

- 1- 2 Step forward L make ½ pivot turn right onto R (6 o'clock)
- 3&4 Step fwd L, close R at side of L, step fwd L
- 5- 6 Make ½ turn left stepping back R Step fwd R (12 o'clock), make ¼ turn left stepping L to left side (9 o'clock)
- 7- 8 Cross rock R over L, recover weight onto L

**Side Hold & Side Tap, ¼ Turn. Side Hold & Side, Clockwise Brush**

- 1- 2 Step R to right side, Hold
- &3,4 Close L at side of R, step R to right side, tap L at side of R
- 5- 6 Make ¼ turn L on ball of R stepping L to left side, Hold (6 o'clock)
- &7,8 Close R at side of L, step L to left side, brush R past left moving the foot clockwise ready for a step to the right

**Side, L Jazz Box Cross. L Side Rock recover Cross**

- 1 Step R to right side,
- 2,3,4,5 Cross L over R, step back R, step L to left side, cross R over L,
- 6,7,8 Rock L to left side, recover onto R, cross L over R

\*\*\* Re Start here during Wall 5 facing 6 o'clock \*\*\*

**Monterey ½ Turn. Monterey ¼ Turn**

- 1- 2 Point R toe to right side, make ½ turn right stepping R at side of L (12 o'clock)
- 3- 4 Point L toe to left side, step L at side of R
- 5- 6 Point R toe to right side, make ¼ turn right stepping R at side of L (3 o'clock)
- 7- 8 Point L toe to left side, step L at side of R

**2 x ½ Pivot Turns , R Step Fwd. Kick. R flick back**

- 1- 2 Step forward R, make ½ pivot turn left onto L,
- 3- 4 Step forward R, make ½ pivot turn left onto L,
- 5- 6 Step forward R, kick L
- 7- 8 Step back L, flick R back

**TAG: 16 count Tag facing 6 o'clock at the end of Wall 2**

- 1-4 R Chasse Rock Back recover
- 5-8 L Chasse Rock Back recover

- 1-4 Diagonal step forward R touch L, Diagonal step back L touch R,
- 5-8 Diagonal step back R touch L, Diagonal step forward L touch R,

**Last Update - 13 Sept. 2021**