

Deck 51

Choreographed by Malcom White & Ed Lawton

Description: 68 count, 2 wall, line dance

Musique: **Flowers On The Wall** by Eric Heatherly [104 bpm Twostep / Swimming In Champagne / CD: Country Line Dancing Vol.2]

Ordre: AB, AB, B, 3 turning jazz boxes (the normal 2 plus 1 more), AB, 4 turning jazz boxes (the normal 2 plus 2 more)

SECTION A

STEP LOCK STEP TWICE, ROCK & STEP, STEP LOCK STEP TWICE, ROCK & STEP

1&2 Step forward on right, lock left behind right, step forward on right
3&4 Step forward on left, lock right behind left, step forward on left
5&6 Step forward on right, rock back on left, step back on right
7&8 Step back on left, lock right over left, step back on left
9&10 Step back on right, lock left over right, step back on right
11&12 Step back on left, rock forward on right, step forward on left

SIDE MAMBO TWICE, SIDE CROSS SIDE, JAZZ BOX ¼ TURN STEP LOCK STEP TWICE

13&14 Step right to right side, rock on to left, step right over left
15&16 Step left to left side, rock on to right, step left over right
17&18 Step right to right, step left over right, step right to right
19&20 Step left over right, step back on right; ¼ turn left on left
21&22 Step forward on right, lock left behind right, step forward on right
23&24 Step forward on left, lock right behind left, step forward on left

SIDE CROSS SIDE, JAZZ BOX ¼ TURN STEP LOCK STEP TWICE

25&26 Step right to right, step left over right, step right to right
27&28 Step left over right, step back on right, ¼ turn left on left
29&30 Step forward on right, lock left behind right, step forward on right
31&32 Step forward on left, lock right behind left, step forward on left

SECTION B

TOE STRUT X 4 OUT, OUT, IN, IN

1& Step forward on right toe, snap heel down
2& Step forward on left toe, snap heel down
3& Step forward on right toe, snap heel down
4& Step forward on left toe, snap heel down
5& Step right to right, step left to left
6& Step right in, step left in

STEP CLAP ½ TURN CLAP X 3

7& Step forward on right, clap
8& ½ pivot turn left, clap
9& ½ pivot turn right, clap
10& ½ pivot turn left, clap

TOE STRUT X 4 OUT OUT IN IN

11& Step forward on right toe, snap heel down
12& Step forward on left toe, snap heel down
13& Step forward on right toe, snap heel down
14& Step forward on left toe, snap heel down
15& Step right to right, step left to left
16& Step right in, step left in

STEP CLAP ½ TURN CLAP X 3

17& Step forward on right, clap
18& ½ pivot turn left, clap
19& ½ pivot turn right, clap
20& ½ pivot turn left, clap

TOUCH OUT IN OUT BEHIND SIDE IN FRONT TWICE

21&22 Touch right toe to right side, next to left, to right side
23&24 Step right behind left, step left to left, step right over left
25&26 Touch left toe to left side, next to right, to left side
27&28 Step left behind right, step right to right, step over right

JAZZ BOX ½ TURN TOUCH HOLD TWICE

1&2 Step right over left, step back on left, ½ turn right with right
&3-4 Step left next to right, touch right toe to right side, hold
5&6 Step right over left, step back on left, ½ turn right with right
&7-8 Step left next to right, touch right toe to right side, hold

REPEAT

TAG

At the end of wall 2 start the dance from the toe struts and add 1 jazz box ½ turn touch hold then add 2 jazz ½ turn box touch at the end of wall 4. I know that it looks bad but it is not that hard.

Ed Lawton

Adresse: The Urban Cowboy, 827 Hight Street Goldenhill Stoke-on-Trent ST6 5QH |
Téléphone: 01782 777172 or 01782 861034 or 01257 34674

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