



# Champagne Promise

Choreographed by Tina Argyle

**Description** 32 count, 4 wall, low intermediate line dance

**Music** **Champagne Promise** by David Nail

**Intro** 32

## WEAVE POINT, CROSS TURN $\frac{1}{4}$ LEFT SHUFFLE BACK

- 1-2 Cross right over, step left side
- 3-4 Cross right behind, touch left side (angle body right)
- 5-6 Cross left over, turn  $\frac{1}{4}$  left and step right back (9:00)
- 7&8 Chassé back left-right-left

## RIGHT ROCK BACK, $\frac{1}{2}$ SHUFFLE TURN, LEFT ROCK BACK, $\frac{1}{2}$ SHUFFLE TURN

- 1-2 Rock right back, recover to left
- 3&4 Chassé forward right-left-right turning  $\frac{1}{2}$  left (3:00)
- 5-6 Rock left back, recover to right
- 7&8 Chassé forward left-right-left turning  $\frac{1}{2}$  right (9:00)

## BACK, TOUCH TWICE ANCHOR ROCK BACK WITH TOE TOUCH, WALK FORWARD TWICE TRIPLE STEP FORWARD

- &1 Step right diagonally back, touch left together
- &2 Step left diagonally back, touch right together
- &3-4 Step right back, touch left slightly forward (bend left knee), step left forward
- 5-6 Step right forward, step left forward
- 7&8 Chassé forward right-left-right

*On repetition 8, change 7&8 to 7-8 (step right forward, step left forward), then restart the dance at the beginning*

## ROCK FORWARD, $\frac{1}{2}$ SHUFFLE TURN TWICE, SAILOR $\frac{1}{8}$ TURN

- 1-2 Rock left forward, recover to right
- 3&4 Chassé back left-right-left turning  $\frac{1}{2}$  left (3:00)
- 5&6 Chassé forward right-left-right turning  $\frac{1}{2}$  left (9:00)
- 7&8 Left sailor step

## REPEAT

• RESTART •

*On repetition 8, change 23&24 to 23-24 (step right forward, step left forward), then restart the dance at the beginning*