



Brokenheartsville

Choreographed by Peter Metelnick

Description: 60 count, 4 wall, line dance

Musique: **Brokenheartsville** by Joe Nichols [Man With A Memory]

RIGHT CROSS ROCK & RECOVER, RIGHT SIDE SHUFFLE, WEAVE RIGHT 2, LEFT SAILOR STEP

1-2 Cross rock right over left, recover weight on left
3&4 Step right to right, step left together, step right to right
5-6 Cross step left over right, step right to right
7&8 Cross step left behind right, step right to right, step left to left

RIGHT CROSS BEHIND, LEFT POINT, LEFT CROSS OVER, ½ RIGHT SYNCOPATED MONTEREY TURN WITH LEFT POINT, LEFT CROSS STEP, RIGHT SIDE SHUFFLE

1-2 Cross step right behind left, point left to left
3 Cross step left over right
4&5 Point right to right side, turning ½ right step right together, point left to left
6 Cross step left over right
7&8 Step right to right side, step left together, step right to right side

LEFT CROSS ROCK & RECOVER, LEFT SIDE SHUFFLE, WEAVE LEFT 2, RIGHT SAILOR STEP

1-2 Cross rock left over right, recover weight on right
3&4 Step left to left, step right together, step left to left
5-6 Cross step right over left, step left to left
7&8 Cross step right behind left, step left to left, step right to right

LEFT BEHIND TOUCH, UNWIND ¾ LEFT, RIGHT FORWARD ROCK & RECOVER, RIGHT SHUFFLE BACK, LEFT COASTER STEP

1-2 Touch left toes behind right, unwind ¾ left with weight ending on left
3-4 Rock right forward, recover weight on left
5&6 Step right back, step left together, step right back
7&8 Step left back, step right together, step left forward

SKATE FORWARD RIGHT & LEFT, RIGHT FORWARD SHUFFLE, LEFT FORWARD ROCK/RECOVER, ¼ LEFT SIDE SHUFFLE

1-2 Step right forward on right diagonal, step left forward on left diagonal
3&4 Step right forward, step left together, step right forward
5-6 Rock left forward, recover weight on right
7&8 Turning ¼ left step left to left, step right together, step left to left

FULL TURN LEFT, RIGHT CROSS OVER, LEFT POINT, LEFT BEHIND, RIGHT SIDE, LEFT CROSS OVER, RIGHT SIDE, LEFT BEHIND, RIGHT SIDE, LEFT CROSS OVER

1-2 Turning ½ left step right to side, turning ½ left step left to side

Easier option:

1 Cross step right over left
2 Step left to left side

3-4 Cross step right over left, point left to left
5&6 Cross step left behind right, step right to right, cross step left over right
7 Step right to right side
8&1 Cross step left behind right, step right to right, cross step left over right

RIGHT SIDE, LEFT ROCK BACK & RECOVER, LEFT SIDE SHUFFLE, RIGHT SYNCOPATED JAZZ BOX WITH ¼ RIGHT

2 Step right to right side
3-4 Rock left back, recover weight on right
5&6 Step left to left, step right together, step left to left
7&8 Cross step right over left, step left back, turning ¼ right step right to right

LEFT CROSS ROCK & RECOVER, LEFT SIDE SHUFFLE

1-2 Cross rock left over right, recover weight on right
3&4 Step left to left, step right together, step left to left

REPEAT

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