

A Girl Like You

COPPER **KNOB**
BY THE POUND

Count: 32

Wall: 2

Level: Improver

Choreographer: Karen Kennedy (SCO) - August 2015

Music: A Girl Like You - Jim Devine : (Single)



Music Download:- from iTunes and Amazon

Intro:- 24 counts intro – Start on vocals - No Tags Or Restarts

RIGHT LOCK & LEFT LOCK FWD, STEP FWD, TAP, STEP BACK, RIGHT LOCK BACK

- 1&2 Step forward on right, lock left behind right, step forward on right
3&4 Step forward on left, lock right behind left, step forward on left
5&6 Step forward on right, tap left toe beside right instep, step back on left
7&8 Step right back, lock left in front of right, step right back

½ TURNING SHUFFLE, ½ PIVOT, STEP, LEFT LOCK FWD, ¼ MONTEREY TURN

- 1&2 ½ turn over left shoulder – stepping left, right, left
3&4 Step forward on right, ½ pivot turn left, step forward on right
5&6 Step forward on left, lock right behind left, step left forward
7&8 Point right toe to right side, ¼ turn right on left stepping right back in place, point left toe to left side

LEFT COASTER STEP, BRUSH INTO ½ PIVOT BOUNCING HEELS, LEFT COASTER STEP, RIGHT LOCK FWD

- 1&2 Step back left, step back right, step left forward
3&4 Brush right foot forward, ½ pivot left on balls and bounce heels, transfer weight to right foot
5&6 Step back left, step back right, step left forward
7&8 Step right forward, lock left behind right, step right forward

LEFT ¼ PIVOT CROSS, ½ HINGE TURN, LEFT SIDE MAMBO, RIGHT SIDE MAMBO, TOUCH

- 1&2 Step forward on left, pivot ¼ right, cross left over right
3&4 ¼ turn left stepping back on right, ¼ turn left stepping left to left side, cross right over left
5&6 Side rock left to left side, recover on right, step left back in place
7&8 Side rock right to right side, recover on left, touch right toes beside left instep

START AGAIN

Choreographers note:- Section 3 counts 3&4 - The pivot is done on the spot starting with the weight is on the left foot coming out of the left coaster turn in counts 1&2. . As you brush the right foot forward you lift the balls of both feet as you start the pivot and bounce the heels. You transfer the weight back onto the right foot so you can do the coaster step in counts 5&6.

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