

# 5 Divas

**Compte:** 52

**Mur:** 4

**Niveau:** High Improver



**Chorégraphe:** José Miguel Belloque Vane (NL), Kate Sala (UK), Michelle Risley (UK),  
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**Musique:** Primadonna - First Time Flyers

## **Section 1: Side chase, back rock, recover, side step, cross behind, shuffle fwd with 1/4 turn**

- 1&2 RF step to the R side, LF step next to RF, RF step to the R side (12:00)
- 3-4 LF back rock, recover on RF (12:00)
- 5-6 LF step to the L side, RF cross behind LF (12:00)
- 7&8 LF step forward with 1/4 turn to the L side, RF step next to LF, LF step forward (09:00)

## **Section 2: Step fwd, pivot with 1/2 turn, coaster step, kick out-out, close Heel, close toe, hitch**

- 1-2 RF step forward, pivot with 1/2 turn to the L side (transfert weight on RF) (03:00)
- 3&4 LF step back, RF step next to LF, LF step forward (03:00)
- 5&6 RF kick forward, RF step to the R side, LF step To the L side (out-out) (03:00)
- 7&8 RF close Heel next to LF, RF close toe next to LF, RF Hitch (03:00)

## **Section 3: Side step, hold, ball, side rock, recover, sailor step, sailor step with 1/4 turn**

- 1-2 RF step to the R side, hold (03:00)
- &3-4 LF step next to RF, RF side rock to the R side, recover on LF (03:00)
- 5&6 RF cross behind LF, LF step slightly to the L side, RF step slightly to the R side (03:00)
- 7&8 LF cross behind RF with 1/4 turn to the L side, RF step slightly to the R side, LF step slightly to the L side (12:00)

## **Section 4: Rock fwd, recover, shuffle fwd with 1/2 turn, step fwd, pivot with 1/4 turn, cross shuffle**

- 1-2 RF rock forward, recover on LF (12:00)
- 3&4 RF step to the R side with 1/4 turn to the R, LF step next to RF, RF step forward with 1/4 turn to the R (06:00)
- 5-6 LF step forward, pivot with with 1/4 turn to the R side (09:00)
- 7&8 LF cross over RF, RF step to the R side, LF cross over RF (09:00)

**\*RESTART**

**\*\*TAG**

## **Section 5: Point, hold, together, point, together, point, jazz box with 1/4 turn**

- 1-2 RF touch to the R side, hold (09:00)
- &3&4 RF step next to LF, LF touch to the L side, LF step next to RF, RF touch to the R side (09:00)
- 5-6 RF cross over LF, LF step back with 1/4 turn to the R side (12:00)
- 7-8 RF step to the R side, LF step slightly forward (12:00)

## **Section 6: Point, hold, together, point, together, point, jazz box with 1/4 turn**

- 1-2 RF touch to the R side, hold (12:00)
- &3&4 RF step next to LF, LF touch to the L side, LF step next to RF, RF touch to the R side (12:00)
- 5-6 RF cross over LF, LF step back with 1/4 turn to the R side (03:00)
- 7-8 RF step to the R side, LF step slightly forward (03:00)

## **Section 7: Step fwd, pivot with 1/2 turn, walk X2**

- 1-2 RF step forward, pivot with 1/2 turn to the L side (09:00)
- 3-4 RF step forward, LF step forward (09:00)

**\*Restart : at wall 2, 4, 5 & 7**

**\*\*Tag + restart : at wall 6 after 32 counts**

- 1-2 RF stomp forward, LF stomp with 1/2 turn to the L side

