



ICCGE 2023-2024

Nom : **1.2.3 WHISKEY (EN)**

Chorégraphe : Chrystel DURAND (FR), Séverine Fillion (FR)
& Stefano Civa (IT) – October 2023

Compts : 48 Walls : 4 Level : Intern. Phrased

Music : The Whiskey's Gone - Alli Walker

Album : The Whiskey's Gone 'Single)

Danse soumise par l'Inter-Clubs du Grand Est

****2 Restarts, 1 Tag (2 Claps), 1 Intro**

INTRO – A – A(16) – A – B – A – A – B – A(16) – A – 2 Claps – A – A (16)

INTRO : Après 16 comptes, danser les pas suivants :

[1-8] STOMP, CLAP, STOMP, CLAP CLAP, STEP 1/2 TURN TWICE

- 1-2 Stomp right to right side, Clap
- 3&4 Stomp left to left side, Clap, Clap
- 5-6 Right step fwd, Turn 1/2 left passing weight on left
- 7-8 Right step fwd, Turn 1/2 left passing weight on left

[9-16] STOMP, CLAP, STOMP, CLAP CLAP, STEP 1/2 TURN TWICE

Same steps as the first section (1-8)

PART A

[1-8] WALKS FWD, KICK BALL POINT, SAILOR 1/4 TURN, HEEL, CLAP CLAP

- 1-2 Walk fwd on right, walk fwd on left
- 3&4 Kick right fwd, recover on right next to left, Touch left toe to left side
- 5&6 Left cross behind right, 1/4 turn left stepping right to right, left step fwd 9:00
- 7 Right heel fwd
- &8 Clap Clap

[9-16] WIZZARD STEPS, STEP 1/2 TURN, FULL TURN ENDING WITH 2 JUMPS

- 1-2& Right diagonally right fwd, left cross behind right, right diagonally right fwd
 - 3-4& Left diagonally left fwd, right cross behind left, left diagonally left fwd
 - 5-6 Right step fwd, Turn 1/2 left passing weight on left 3:00
 - 7&8 Full turn left :1/2 turn left and right step back, 1/2 turn left with 2 jump in place on both feet
- Easier Option for 7-8 : Full Turn left in 2 steps (right – left) without jumping**

[17-24] KICK OUT OUT, SAILOR 1/4 TURN, VAUDEVILLE & CROSS SHUFFLE

- 1&2 Kick right fwd, right step to the right, left to left
- 3&4 Right cross behind left, 1/4 turn right stepping left to left, right step fwd 6:00
- 5&6& Left cross over right, right to right, left heel diagonally left fwd, recover on left
- 7&8 Right cross over left, left to left, right cross over left

[25-32] SIDE ROCK, BEHIND SIDE CROSS, STEP 1/2 TURN, STEP 1/4 TURN & HEELS TWIST

- 1-2 Rock step left to left side, recover on right
- 3&4 Left cross behind right, right to right, left cross over right
- 5-6 Right step fwd, Turn 1/2 left passing weight on left 12:00
- 7 Right step fwd
- &8 Turn 1/4 left with heels Twist : Swivel both heels to the right, to the left 9:00

PART B (On the fiddle) at 9 :00 and at 3 :00

[1-8] CROSS ROCK & SYNCOPATED WEAVE (RIGHT & LEFT)

- 1-2 *Cross rock right over left, recover on left*
- &3 *Right to right, left cross over right*
- &4& *Right to right, left cross behind right, right to right*
- 5-6 *Cross rock left over right, recover on right*
- &7 *Left to left, right cross over left*
- &8& *Left to left, right cross behind left, left to left*

[9-16] ROCK FWD, & SIDE POINT SWITCHES, & ROCK FWD & STOMP BACK, HEEL SPLIT

- 1-2 *Rock step right fwd, recover on left*
- & *Right next to left*
- 3&4 *Touch left toe to left side, recover on left next to right, Touch right toe to right side*
- & *Recover on right next to left*
- 5-6 *Rock step left fwd, recover on right*
- &7 *Left next to right, Stomp right just behind left*
- &8 *Swivel both heels OUT, recover both heels IN*

*****2 RESTARTS : after 16 counts on PART A at 12 :00 for the first one and at 6 :00 for the second one***

TAG / CLAPS : At the end of the music (after the 7th PART A), the music stops during 2 counts.

Make 2 CLAPS and start the dance again PART A with the music !

ENJOY & HAVE FUN